

WILLIAM LABERGE CABINETMAKER

Spirited custom furniture inspired by the Arts-and-Crafts Movement and designed for contemporary living

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ABOUT ME

Living Room



Dining Room



Bedroom



Case Pieces



Accessories

Inspiration

My furniture is made in the spirit of the Arts-and-Crafts movement. I take my inspiration from the Craftsman philosophy of high quality materials and workmanship and from the same timeless Asian designs that inspired **Greene and Greene**.

Gustav Stickley and Frank Lloyd Wright were leaders in popularizing the idea of creating unified domestic settings, where the home and its' furniture were organically derived from the surrounding landscape to create a seamless whole.

With the English Arts-and-Crafts movement and Japanese art and architecture as their inspiration, Charles and Henry Greene, took this idea to a new level with their "Ultimate Bungalows," which were built in Pasadena, California from 1907-1911. **The Gamble House** and the Blacker House are two examples of these houses. In designing these houses and their furnishings, the Greene brothers created their own distinct style and vocabulary.

The level of detail and the craftsmanship on display in these houses remains unsurpassed. Details include exposed joinery, cloud lifts and inlays of ebony, silver, copper and semi-precious stones. They called their ebony accents "dancing peg joinery." Just as the Greene Brothers found the inspiration to develop their own style in other historical periods, I find inspiration in their designs, craftsmanship and attention to detail.

Crafting furniture for 19 years, I have always been drawn to Greene & Greene design. Their styling is brought forward into the Twenty-first century in my contemporary furniture. And now, after a recent visit to the Gamble House I have begun adding more carvings and inlay to my furniture.

Custom made for you

Whether you are looking for a Round Extension Dining Room Table or a king size bed, a stand for your plasma TV or an armoire, a writing desk or dresser to fit a specific space, each piece is made to your specifications.

Many people come to me with specific ideas and sketches. Others are less specific, with only a general idea of what they want. Whatever the case, the process begins with a discussion of



your needs. Then I create scaled drawings for you approval. With the drawings, I send samples of woods and finishes. The process is organic—like the finished product; we will work together to create the unique piece you need for your home or office.

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William LaBerge Cabinetmaker, Dorset, VT 802-325-2117